

FOSTER. 1st May 1935. M. Webb.

WA/Hmm/CM/82/6/816

Telephone—WHITEHALL 6909

Telegraph—FOSTERDOM, LONDON

PALL MALL

A C.

Old Dutch and

Modern

and Water

OLD ENGLISH LAND

ENGRAV

WHICH WILL B

MESSRS

(Established)

At the Gallery, 5

WEDNESDAY, MAY 1st, 1935

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54, Pall Mall, S.W.1

KITCHEN & BARRATT LTD., London, N.W.10

W. H. M. 66 £1.15.0

Cleared 29th July 35

FOSTER.

18th May 35.

Webb.

14.5.35.

W.L.

29.7.35

29. VII. 35

6 AUG 1935

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of Sale*

BUYER

AUCTIONEERS

Date

Sta. No. 3

Lot

4-92

Amount

1 12

Lot

Amount

BUYER

F. Webb.

Date

1st May 1935

AUCTIONEERS

Foster

Lot

Amount

£

s.

d.

49B

1

15

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Lot

Amount

£

s.

d.

CATALOGUE

Wednesday, May 1st, 1935

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, ETC.

- 1 A parcel of water-colour sketches
- 2 A parcel of topographical and other engravings
- 3 A folio containing a parcel of Old Master etchings
- 4 Nine coloured lithographs, *after G. Dura, in one frame*
- 5 Four—The Meeting of Wellington and Blucher, the Waterloo Banquet, and two others
- 6 A parcel of sepia, pencil and water-colour drawings, etc.
- 7 A scrapbook
- 8 Seven crayon and water-colour sketches
- 9 Nine photogravures
- 10 The Burial of John Todd, *coloured*
- 11 Six—Currier and Ives, *coloured lithographs*
- 11A Three—Windsor Castle, and two others, *after P. Sandby*
- 12 A folio containing a parcel of engravings, portraits, lithographs, etc., and a classical figure subject, *in colours*
- 13 An old English needlework picture
- 14 Six—The Snowdrift, *proof mezzotint by Sir F. Short*, and five others
- 15 The Farmyard, *Ward after Morland, mezzotint in colours*
- 16 A pair—The Haymaker and Companion, *coloured mezzotints*
- 17 A pair—Bottom Fishing and Fly Fishing, *coloured aquatints, after J. Pollard*
- 18 Six—The Modern Graces, *stipple*, and five other fancy subjects
- 19 "Innocence Alarm'd", *R. Smith after G. Morland, mezzotint in colours*
- 20 A pair—Rabbit and Duck Shooting, *Simmons after Ansdell, coloured*
- 21 Four fancy Subjects, *after Kauffmann, in red*
- 22 Five—A Four-in-Hand, *coloured aquatint after Pollard*, and four others
- 23 Three—A. Kauffmann in the character of "Design", *in colours*, and two others

- 24 Three—The Railway Station, *after W. P. Frith* (3)
 25 Masters of Hounds, portraits, etc., *a parcel*
 26 Fancy Subjects, etc., *a parcel*
 27 The Railway Station, *after W. P. Frith*, by F. Hall, *signed artist's proof*
 28 Twenty-six Old Master drawings
 29 Another thirty-seven
 30 Four—The Field of the Cloth of Gold, The Encampment at Dover, and two others
 31 Ten—Lady Ann Bingham (6), and four other proof mezzotint portraits, by S. Cousins
 32 The Last Supper, *after L. da Vinci* (12)
 33 Mezzotint and other portraits, *a parcel*
 34 Eton from the Locks, *Redway after Evans* (30)
 35 Sir John Herschel, *Ward after Pickersgill*, mezzotint (57)
 36 "Ariel", *after E. T. Parries*, in colours (22)
 37 Doctor Edward Jenner, *Lynch after Lawrence*, lithographs (18)
 38 A parcel of water-colour drawings
 39 A parcel of miscellaneous engravings, etc.
 40 Another
 41 The Tank, lithographs, by Muirhead Bone (5), "To the Unknown", *after Blair Leighton* (4), "Madinette" (9), and The Reeling Model (8), *after Fermier Bahmer* (27)
 42 The Chocolate Girl, *after Leotard* (6), Venus, *after Velasquez* (5), Mona Lisa (7), and five others (23)
 42A Eleven—A pair—Landscapes, in water-colours, and nine engravings
 43 A set of four—Hog Hunting, by Captain John Platt, in colours
 44 Quain's Anatomy, coloured plates 2 vols.
 45 Portraits of Judges (7)
 46 A parcel of portraits of Actors and Actresses
 47 A parcel of mezzotint portraits
 48 A parcel of clerical portraits
 49 A parcel of medical portraits
 49A Ten Dutch etchings
 49B A set of six—The Arctic Exploration in 1875
 49C A set of six—Native Tribes, in colours

WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
W. BUCKLER, etc.	50	Two—A Family Group, <i>signed and dated</i> 1845, and a Child riding a goat

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
KAUFFMAN	51	A pair—Cornelia, Mother of the Gracchi, and Companion, <i>ovals</i>
UNKNOWN	52	Five—A set of four—The Seasons, <i>pastels</i> , and Children and goat
UNKNOWN	53	Head of a Man, <i>crayon</i>
KEENAN	54	A Portrait of a Girl
UNKNOWN	55	Head of a Girl, <i>pastel</i>
J. B. PYNE	56	A Landscape, <i>signed and dated</i>
J. PARKER	57	"The Beggar Maid", <i>signed and dated</i> 1879
J. W. GOODRICH, etc...	58	Five—A Landscape, <i>oils</i> , and four others
J. ABSOLON, etc.....	59	Two—The Haymaker, and one other, <i>Kilburne</i>
J. C. PLAYFAIR.....	60	A pair—Figure Subjects, <i>signed and dated</i> 1879
UNKNOWN	61	Four—A Chinese Junk, and three others
UNKNOWN	62	A Naval Review
FIELDING, etc.....	63	Two—A Lake Scene, and a View of Harrow
UNKNOWN	64	Two—A Portrait of Mrs. George Baggett, and another, <i>after Downman</i>
W. ROSSITER	65	Four—Ricks at Loughton, Poppies, Kirkstall Abbey, and San Remo
W. ROSSITER.....	66	Five—Coventry Spires, and four others
HENSHELL, etc.....	67	Four—A Bacchante, <i>oils</i> , and three others
UNKNOWN	68	Three—Dead Game, and two others
B. GALOFRE, etc.	69	Two—A Coast Scene, and a Landscape by Moonlight, <i>oils</i>
A. BOUVIER	69A	Blackberry Gatherers, <i>signed and dated</i> 1868
J. B. PARTRIDGE, etc...	69B	Four—"Aigenton", one other, and two Egyptian Scenes, <i>A. L. Lamplough</i>
N. POCKOCK	69C	Three—"A Thousand Miles from Anywhere", and two others
E. M. JESSOP	69D	Four—Silver point drawings
R. K. CARTER.....	69E	Four—A Coast Scene, and three others
HOLDING, etc.	69F	Four—A Lane Scene, near Marple, and three others

<i>By or attributed to</i>	LOT	<i>Subject</i>
C. GREGORY, etc.	69G	Five—Mousehole, Cornwall, a View in the Highlands, <i>E. P. Newton</i> , and three others
G. G. KILBURNE, etc...	69H	Three—The Truant, <i>signed</i> , and two Landscapes

PICTURES, ETC.

P. MOLTINO	70	The Rialto, Venice, <i>signed</i>
J. KINNAIRD	71	A Landscape and figures, <i>signed</i>
H. PARK.....	72	A Wintry Landscape, <i>signed and dated</i> 1860
J. BIRKS.....	73	A set of three—Hunting Scenes, <i>signed and dated</i>
A. MONTAGU, etc.	74	Two—A Continental Scene, <i>signed, panel</i> , and The Madonna Segiola, <i>after Raphael</i>
W. PERCY	75	Flora, <i>signed and dated</i> 1874
G. BARNES, etc.	76	Three—A Child feeding a rabbit, and two Portraits
ARMFIELD, etc.	77	Two—Terriers and cage of rats, and an Italian Lake Scene
F. GOODALL	77A	An Egyptian Scene
ENGLISH SCHOOL	78	A pair—Guy Fawkes' Day, <i>panels</i>
JACQUE	79	A Flock of Sheep, <i>panel</i>
J. BRETT	80	Sunset in the Mediterranean
UNKNOWN	81	Two—The Chess Players, and one other
F. A. REZIA	82	A View of Margate, <i>signed and dated</i> 1882
EARP	83	A pair—Killarney, and companion
BREANSKI	84	At Guynant, N. Wales
UNKNOWN	85	A Landscape with figures
STEWART.....	86	The Tower of London
GLINDONI	87	The Interior of a Studio with figures
DE BOCK	88	A Landscape
UNKNOWN	89	Flowers in a Vase
S. J. E. JONES	90	The Gypsy Fortune Teller, <i>signed and dated</i> 1857
ENGLISH SCHOOL	91	A Landscape and figures
C. E. SWAN	92	Leopard attacking a deer, <i>signed</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. F. HERRING, etc.....	93	Two—Horses in a Stable, <i>signed and dated 1845</i> , and a River Scene, <i>E. Boddington</i>
L. SAIELSON	94	"Contemplation"
VELASQUEZ (<i>after</i>).....	95	Venus and Cupid
BARBAZON SCHOOL.....	96	A Landscape

Lots 97 to 104 are the Property of a Lady

H. R. HALL	97	A pair—Stonebyres and Bamington Falls on the Clyde, <i>signed</i>
G. DE BREANSKI	98	A Marine View, <i>signed</i>
A. DE BREANSKI	99	Two—"Thirlmere", and Between the Showers, <i>signed</i>
A. DE BREANSKI	100	Three—Head of Loch Lomond, and two others, <i>signed</i>
UNKNOWN	101	A pair—River Scenes, <i>panels</i>
W. G. JENNINGS	102	Two—Near Perugia, and Avigliana, Piedmont
G. ARMFIELD	103	Spaniels and wild ducks, <i>signed and dated</i>
UNKNOWN	104	Three—Figures outside an Inn, <i>panel</i> , and two others

Other Property

MANZONI	105	A Landscape with flock of sheep, <i>panel</i>
B. PETHER	106	The Burning Mill, <i>signed</i>
J. VAN SEVERDONCK....	107	Poultry, <i>signed</i>
MORLAND	108	Feeding the Pigs
M. LUDOVICI	109	A Vase of Camelias, <i>signed and dated</i>
BUTTERWORTH	110	Shipping
F. C. TURNER	111	The Death of the Hunter
T. BUTTERWORTH	112	The American Frigate "United States" burning in Tripoli Harbour, <i>signed</i>
ENGLISH SCHOOL	113	The London and Glasgow Mail Coach
UNKNOWN	114	Three—The S.S. "Ramsgate" off Gravesend, and two others
DUTCH SCHOOL	115	A Skirmish, <i>panel</i>
UNKNOWN	116	A Portrait of a Lady
ENGLISH SCHOOL	117	A landscape and cattle

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	118	The Holy Family
H. CALVERT	119	A pair—White horses in landscapes, <i>signed and dated 1842</i>
UNKNOWN	120	A Marine View, <i>panel</i>
DUTCH SCHOOL	121	A Village Scene, <i>panel</i>
ENGLISH SCHOOL	122	A three-quarter length Portrait of a Youth
HONDECOETER	123	Poultry
DUTCH SCHOOL	124	A Portrait of a Man
VERONESE	125	The Adoration, <i>panel</i>
BOSCHE	126	Christ Mocked, <i>on copper</i>
EARLY GERMAN	127	Our Lord bearing the Cross, <i>panel</i>
DUTCH SCHOOL	128	A Landscape, <i>panel</i>
ENGLISH SCHOOL	129	A pair—Sporting Dogs
E. M. WARD, etc.	130	Two—A Girl watering flowers, <i>signed and dated 1851</i> , and one other
UNKNOWN	131	Two—Game in a landscape, and an Italian landscape
UNKNOWN	132	Two—A Portrait of a Man, <i>panel</i> , and a Figure Subject, <i>on copper</i>
DUTCH SCHOOL	133	Harbour Scene with shipping
ALKEN	134	A Gamekeeper with dogs at a stile
UNKNOWN	135	Two—Pigs in a sty, and Interior of a Cathedral
ZUCCARELLI	136	Italian Landscape with figures and buildings
FISHER	137	The Morning Call
LANCE	138	A pair—Fruit
UNKNOWN	139	A Venetian Scene
BONHEUR	140	A Fair Scene
DUTCH SCHOOL	141	A Canal Scene
J. OLSSON, R.A.	142	Cauteret in the Pyrenees
UNKNOWN	143	Head of a Girl, <i>circular</i>
SPANISH SCHOOL	144	St. John and the Lamb
ITALIAN SCHOOL	145	The Virgin and Cherubim
UNKNOWN	146	St. John and the Lamb
UNKNOWN	147	A pair—Portraits of a Lady and Gentle- man
ENGLISH SCHOOL	148	A Portrait of a Lady
ENGLISH SCHOOL	149	A Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DA VINCI	149A	The Infant Christ and St. John, <i>panel</i>
W. DAVIS	149B	A Horse in a Landscape, <i>signed and dated</i> 1826
R. HILDER	149C	A Landscape and figures, <i>panel, signed</i> <i>and dated</i> 1855

The Property of a Gentleman

SIR THOMAS LAWRENCE,

P.R.A. 149D A PORTRAIT OF THE 1ST VISCOUNT
BAYHAM, 30in. by 25in.

Other Property

A. VAN DIEST	150	A River Scene with ruins, figures, etc.
DUTCH SCHOOL	151	The Fortune Teller
UNKNOWN	152	An early View of Trafalgar Square
UNKNOWN	153	A Harbour Scene with boats and figures
UNKNOWN	154	The Virgin and Child
GAINSBOROUGH	155	A Woodland Scene with market cart
ENGLISH SCHOOL	156	A Portrait of a Lady
DUTCH SCHOOL	157	An Interior with Boers, <i>panel</i>
BACKHUYSEN	158	A Landscape with castle and figures, <i>panel</i>
DUTCH SCHOOL	159	Dog and Still Life
VAN KESSELL	160	Still Life, <i>panel</i>
UNKNOWN	161	Shipping off the Coast
UNKNOWN	162	Two—Gipsies round a fire, <i>after Morland</i> , and a Coast Scene by moonlight
UNKNOWN	163	Two—Duck and Fruit, and Horses Drinking
UNKNOWN	164	A Figure Subject
MORLAND	165	The Farmer
UNKNOWN	166	Two—A Hunting Scene, and one other
HOGARTH	167	A Portrait of a Lady
MURILLO	168	A Saint
FRENCH SCHOOL	169	An Artist in his Studio
TENIERS (<i>after</i>)	170	Skittle Players
RUBENS	171	Faun and Dog, <i>panel</i>
BOVERY	172	An Exterior of a French Chateau with coach and figures, <i>signed</i>
F. SANDYS	173	A Procession on the road to Bombay, <i>signed and dated</i>
ENGLISH SCHOOL	174	A Landscape with cattle at a stream

<i>By or attributed to</i>	LOT	<i>Subject</i>
C. PETTITT	175	A pair—On the Thames at Newnham, and Whitchurch, <i>signed</i>
TUCKER.....	176	A Woody Landscape with angler, <i>panel</i> , <i>signed</i>
FRENCH SCHOOL	177	A Landscape with figures and cattle at a stream, <i>panel</i>
HORLER	178	A Landscape with dogs
CHESTER	179	A Landscape with figures, <i>signed</i>

Lots 180 to 187 are the Property of a Gentleman

SIR P. LELY	180	Two Children with garland of flowers
ENGLISH SCHOOL	181	A Landscape with castle and group of figures in the foreground
VAN DYKE (<i>after</i>)	182	A Portrait of King Charles
ITALIAN SCHOOL	183	Head of St. Sebastian
ITALIAN SCHOOL	184	The Virgin and Child in a landscape with angels
PANNINI	185	A Landscape with ruins and figures
DUTCH SCHOOL	186	Still Life: a nautilus shell cup, and dead bird on a table, <i>panel</i>
UNKNOWN	187	Three—Spanish Beggar Boys, <i>after</i> <i>Murillo</i> , and two others

Other Property

BERGHEM	188	A Landscape with peasants and animals
DUTCH SCHOOL	189	A Portrait of a Nobleman, <i>oval</i>
UNKNOWN	190	A French Boar Hunt
S. GRIMM	191	Still Life
VAN DYKE	192	A Portrait of Lady Digby
UNKNOWN	193	A Portrait of a Lady
KNELLER	194	A Portrait of a Gentleman
UNKNOWN	195	Three—Still Life, and a pair—Landscapes with Italian peasants and animals
UNKNOWN	196	Lady and Child relieving a beggar
ENGLISH SCHOOL.....	197	Portrait of a Gentleman in a brown coat
FLEMISH SCHOOL	198	Christ and the Woman at the well, <i>panel</i>
ITALIAN SCHOOL	199	A River View, figures bathing, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
2 75/- SCHALKEN.....	200	A Stable Interior with horses
DAWSON.....	201	On the Trent near Nottingham
E. GRISET.....	202	Two—Prehistoric Mammoth Hunt, and The Destruction of the Ice Age
WYLLIE.....	203	A Naval Review off Spithead
WILSON.....	204	A River Scene, Inverasy
UNKNOWN.....	205	Two—Figure Subjects
HERRING.....	205A	A Farm Scene in Sussex
CALLCOTT.....	205B	Lake Maggiore
UNKNOWN.....	206	A Portrait of Queen Catherine of Aragon, <i>panel</i>
ENGLISH SCHOOL.....	207	A Hunting Scene
UNKNOWN.....	208	A pair—Heads of Roman Emperors, <i>panel</i>
UNKNOWN.....	209	Two—Portraits of Ladies
DUTCH SCHOOL.....	210	A River Scene, <i>panel</i>
ENGLISH SCHOOL.....	211	Two—An old View of Hampton Court Bridge, and Boys Rabbiting, <i>panel</i>
F. STONE.....	212	Shakespeare before Sir Thomas Lacy
DUTCH SCHOOL.....	213	Two—A Skating Scene, and one other, <i>panels</i>
MAGNASCO.....	214	A pair—Landscapes and figures
ZURBARAN.....	215	St. Zimines
UNKNOWN.....	216	Two—The Virgin and Child, and one other
UNKNOWN.....	217	Three—A Portrait of Nell Gwynn, and two others
UNKNOWN.....	218	Two—Horse and Dog in a stable, and one other
ENGLISH SCHOOL.....	219	A three-quarter length Portrait of Vis- count Massarene
ITALIAN SCHOOL.....	220	An Incident in the Life of our Lord
T. BUTTERWORTH, etc.	221	Two—The wreck of a Man-o'-war, <i>signed</i> , and one other
DUTCH SCHOOL.....	222	Boers, <i>panel</i>
DUTCH SCHOOL.....	223	A pair—The Smokers, <i>panels</i>
S. TERGOLD.....	224	An Interior of a Monastery, <i>signed and dated</i>
M. GELISSEN, etc.	225	Three—Landscapes
UNKNOWN.....	226	Three—A pair—Figures, <i>panels</i> , and an etching
UNKNOWN.....	227	Italian ruins and figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
HEEMSKIRK	228	Boers carousing, <i>panel</i>
ITALIAN SCHOOL	229	Diana and her nymphs, <i>en gouache</i>
A. VICARD	230	A basket of flowers, <i>signed</i> .. 2
UNKNOWN	231	A vase of flowers and a bird's nest
UNKNOWN	232	Four—A Portrait, and three—Landscapes
O. NIEDENFUHR	233	A Coast Scene : Sunset <i>2/5/1</i>
UNKNOWN	234	Two—Flowers, and one other <i>2/1/1</i>
UNKNOWN	235	The Virgin and Child, <i>panel</i> <i>3/1/5/1</i>
<u>537</u> UNKNOWN	236	David with the Head of Goliath, <i>panel</i>
UNKNOWN	237	Two—A Portrait of Charles I, and the Holy Family, <i>panels</i>
UNKNOWN	238	Two—The Market Place, Cologne, <i>panel</i> , and one other
UNKNOWN	239	Two—A Hawking Party, and one other
ENGLISH SCHOOL	240	A View of a Castle with figures and sheep
UNKNOWN	241	Two—Pester's Devon Ox, <i>panel</i> , and one other
F. MUSCHAMP	242	A pair—The Fairy Glen, and Pont-y-Cyffin
H. MILLER	243	"The Haunt of the Golden Eagle"
DELACROIX	244	A Battle Scene
UNKNOWN	245	A pair—Landscapes
UNKNOWN	246	Two—Marine Views
UNKNOWN	247	Three—Shooting party and dogs in the Highlands, and two others
L. MOREAU	248	Two—Albanian Peasants, <i>panel</i> , and one other
UNKNOWN	249	Three—A Woodland Scene and figures, <i>panel</i> , and two others
DUTCH SCHOOL	250	Two—A grotesque head, and one other, <i>panels</i>
UNKNOWN	251	Four—Portraits
A. SALMON, etc.	252	Ten—A Coast Scene, and nine others
DUTCH SCHOOL.	253	A Stag Hunt
UNKNOWN	254	Three—The Holy Family, and two others
UNKNOWN	255	The Ducal Palace, Venice, <i>signed</i>
G. CHAMBERS	256	A View at Twickenham
WOOTTON	257	A Hunting Scene

<i>By or attributed to</i>	LOT	<i>Subject</i>
GAINSBOROUGH, etc. . . .	258	Three—A Woodland Scene, and two others
T. G. DUTTON, etc. . . .	259	Two—H.M.S. Canopus, and The Clipper Ship "Durban"
UNKNOWN	260	Five—A Cottage Interior, <i>panel</i> , and four others
UNKNOWN	261	Four—A Hunting Scene, and three others
KAUFFMANN, etc.	262	Two—A classical female figure, <i>oval</i> , on <i>copper</i> , and one other
BARBER, etc.	263	Two—A Landscape, and one other
UNKNOWN	264	A Regatta at Rosherville
UNKNOWN	265	A Procession on the Thames before St. Pauls
LUNY.	266	A sailing vessel, <i>signed and dated</i>
UNKNOWN	267	Three—A Landscape by moonlight, and two others
UNKNOWN	268	A Courtyard Scene, <i>after De Hoogh</i>
UNKNOWN	269	A Marine View with Shipping and a lighthouse
UNKNOWN	270	A full-length Portrait of a Lady standing in a landscape
UNKNOWN	271	Two—Portraits
ENGLISH SCHOOL	272	A Lake Scene
NORRDINI	273	Salome with the head of John the Baptist, <i>after G. Reni</i>
UNKNOWN	274	The Virgin and Child, on <i>copper</i>
UNKNOWN	275	Twelve—Figure Subjects, etc.
UNKNOWN	276	Twelve—Figure Subjects, etc.
UNKNOWN	277	Six—Figure Subjects, etc.
UNKNOWN	278	Six—Figure Subjects, etc.
UNKNOWN	279	Three—A River Scene, <i>panel</i> , and two others
ITALIAN SCHOOL	280	Two—Ecce Homo, <i>panel</i> , and a Figure Subject, on <i>copper</i>
ITALIAN SCHOOL	281	Landscape with cattle and figures, <i>panel</i>
DUTCH SCHOOL	282	Portrait of a Lady holding a glass, <i>panel</i>
H. MOHKER	283	The Amazon, <i>pastel</i>


<i>By or attributed to</i>	LOT	<i>Subject</i>
ITALIAN SCHOOL	284	Four—A Figure Subject, and three others
UNKNOWN	285	Eight—Portrait of a Gentleman, and seven others, <i>unframed</i>
UNKNOWN	286	Ten—Figure Subjects, etc.

FINIS

Messrs. FOSTER

are pleased at any time to inspect and advise concerning the disposal of Works of Art free of charge in London and for a nominal fee in the country.

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